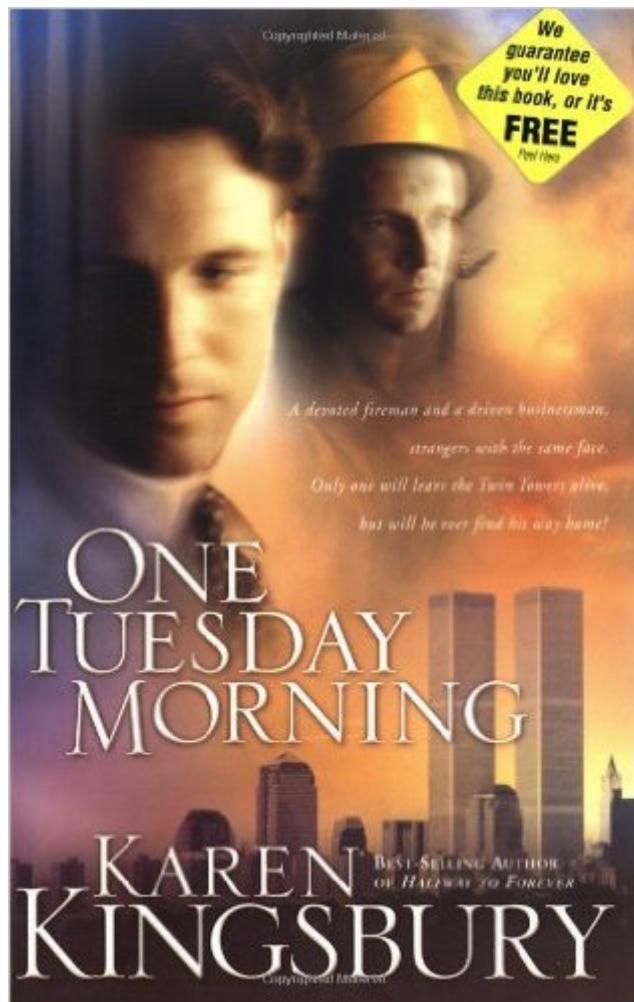


The book was found

One Tuesday Morning (9/11 Series, Book 1)



Synopsis

Iâ™m a firefighter, God, so I know Iâ™ve been in some tough places before. But this . . . this not knowing the people I love . . . this is the hardest thing I can imagine. The last thing Jake Bryan knew was the roar of the World Trade Center collapsing on top of him and his fellow firefighters. The man in the hospital bed remembers nothing. Not rushing with his teammates up the stairway of the south tower to help trapped victims. Not being blasted from the building. And not the woman sitting by his bedside who says she is his wife. Jamie Bryan will do anything to help her beloved husband regain his memory, and with it their storybook family life with their small daughter, Sierra. But that means helping Jake rediscover the one thing Jamie has never shared with him: his deep faith in God. Jakeâ™s fondest prayer for his wife is about to have an impact beyond anything he could possibly have conceived. One Tuesday Morning is a love story like none you have ever read: tender, poignant, commemorating the tragedy and heroism of September 11 and portraying the far-reaching power of Godâ™s faithfulness and a good manâ™s love.

Book Information

Series: 9/11 Series (Book 1)

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Customer Reviews

Jake Bryan is a firefighter with the FDNY, the only thing he has ever wanted to do. His Christian faith gives him the strength to get through each day, both on the job and at home. His wife Jamie has run from God most of her life. After a tragic childhood, she doesn't believe God would want anything to do with her or her failures. She worries constantly about Jake and his safety. The two

have a daughter, Sierra, who is the light of their lives. Jake has been praying for God to make a statement in Jamie's life to bring her to know Him. Eric Michaels is a businessman striving for success at any cost. And his greatest cost is his family. He has slowly shut out his wife and young son. His wife is at the end of her rope. When Eric returns from his business trip to New York, she is not sure whether she can continue marriage with him or not. These men meet in the stairwell of the World Trade Center on September 11, 2001. The tower collapses and only one survives, burned and suffering from amnesia. Jake's supervisor recognizes the man as Jake, but is it really him? Jamie works with him to re-gain his lost memory, and in the process learns about God and her husband through his Bible and journals. Which man survived the disaster? Can God redeem even those who seem completely lost? I was touched by this fictionalized account of the calamity that affects us all. Ms. Kingsbury states that it was her way of working through the grief, and I am glad she wrote this book. The characters are very true to life, seeking God's will as well as running from it. Eric and Jamie go through tremendous transformation as God becomes real to both of them. It would be difficult to finish this novel and remain closed about God's hand in our lives. I highly recommend ONE TUESDAY MORNING. It isn't a book that can be read all in one sitting. It takes time to experience, especially the scenes that take place on September 11. I felt as if I was right there with the characters in the book. For an emotional, yet uplifting look at God's everlasting love and mercy in our lives, ONE TUESDAY MORNING is not to be missed.

I cannot possibly recommend this novel highly enough! Kingsley's work reminds us again what it is to be human. On the morning of 9/11 I, like the rest of the country, sat in absolute horror and shock, watching the events in NY unfold on television. I thought instantly of a dear friend who daily stopped at one of the towers for coffee and a bagel before taking the train into the city. Where was my dear friend that day? As the towers fell, I feared he was somewhere at the bottom of that smoking pile of rubble and I wouldn't get the chance to tell him one more time how very treasured his friendship is to me and how dearly I love him. The emotions of the women in this novel were so true to what I experienced for 3 days until I finally got a phone line into Brooklyn to check on my friend and heard his voice on the other end, that I cried through most of this book. I could relate to the fear of the unknown and how essential prayer and my faith was to me then and continues to be today. Thankfully my dear friend was alive and well, but for so many whose story had a different ending, the pain continues. This novel reminds us that, regardless of ethnicity or color of skin, we are all of one race -- human -- and we all bleed, laugh, cry, and love. What a spectacular novel this one is!

This is one of those books that I wanted to love but I couldn't quite manage it. There is some fantastic stuff in here. I thought that Kingsbury's depiction of the atmosphere inside the TWC and those watching at home or close by was brilliant. Although of course one knows what is going to happen, the tension and terror is portrayed magnificently and I can find little or no fault with almost all those scenes. I vividly remember seeing the second aeroplane hit, and Kingbury really took me back to that memory and helped me really feel like I could imagine what it must have been like for those inside the towers. Although I thought it was a little clunky, I also felt that the last scene before the collapse of the South Tower, the fear of those within, the reaching out to Jesus, was very moving. (spoiler alert) Unfortunately one of the major plot points of the book (a case of mistaken identity) stretched to breaking point my suspension of disbelief. It's easy to imagine that in the immediate aftermath mistakes would have been made and desperate people would "recognise" survivors as people they desperately hoped had lived, but fairly quickly I felt that the doubts raised (ie over blood type) would have been swiftly checked and the truth known. It just feels a little ridiculous that, even in this desperate situations, so many weeks would pass and so many clues or discrepancies would be glossed over before the truth began to emerge. Just for example: if I were a nurse in ICU and someone queried the blood type, I would not assume anything - I would check. I know a heck of a lot of nurses amongst my family and friends and it just seems unbelievable that anyone in the profession would be so remiss. I can readily see why she used this trope, but for me it just made too many chunks of the second half of the book veer off the "dramatic and moving" road that she had set up and become silly or cringeworthy, even verging on the absurd at times. Given the real life stories behind the book, and some really evocative writing, that to me felt like a huge let-down. So... good and bad: overall the good stuff makes me say, yes, it's well worth a read, but I can't in good conscience leave a glowing review when there is so much that I really felt was handled so badly, especially in view of the emotive subject matter. The mistaken identity story that was so stretched out seemed to, albeit unintentionally, make a mockery of some really good writing. Given that this is based on real life experiences and tragedy, that seems a great shame. As with a majority of Christian books there are many times one feels it would have benefitted from one last pass by a really good editor, but this is such a common complaint with Christian fiction that I can't put any blame on Kingsbury herself. I have certainly read worse in that regard.

Actually, I would give it 10 stars!!!! This is the first Kingsbury book I've read. Couldn't put it down. Smiled, laughed, cried a lot. Very believable characters. Very touching scenes. Her descriptions of the persons involved in this story make you wonder if this is not fiction, but real. I fell in love with the

characters. I was convicted in my spirit when the characters rededicated their lives to God.

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